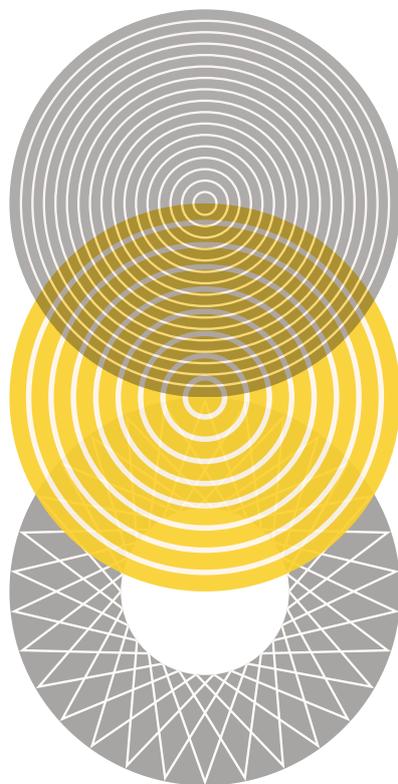


CALL FOR PANEL PROPOSALS  
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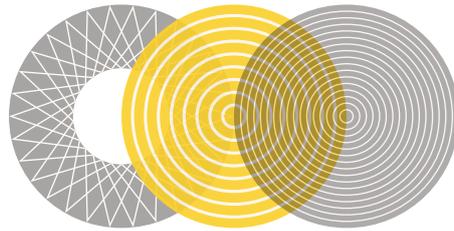
International Conference  
Conferência Internacional

PERIPHERAL CONNECTIONS:  
YOUTH CREATIVITY AND  
PUBLIC POLICY  
CONEXÕES PERIFÉRICAS: CRIATIVIDADES JUVENIS E  
POLÍTICAS PÚBLICAS

**25/26 - JUN - 2026**

Iscte - University Institute of Lisbon  
Ponto Kultural - Mem Martins

# CONFERENCE



The International Conference **Peripheral Connections: Youth Creativity and Public Policy** positions artistic practices, urban cultures, and public policies as central themes for reflecting on youth experiences in the city. This call for panels emphasises the creativity of young people from urban peripheries as a key concept for advancing the debate on transformations in youth ways of doing and for promoting alternative forms of citizenship, learning, political agency, and representation within segregated territories.



The conference aims to establish connections between research grounded in two main lines of investigation:

- Mobilisation of art and creativity by young people to promote new agencies, subjectivities, and visibilities capable of affirming positive identities and subverting stereotypes.
- Public policy directed at young people, including those living in segregated territories, analysing governance strategies for youth creativity.



We invite submissions of proposals for panels, formed beforehand or within the context of the conference, with structured themes and identified coordinators, addressing a multiplicity of issues related to the fields of **(i) Youth Creativity**, **(ii) Public Policy**, and **(iii) Urban Peripheries**, including but not limited to the following topics:

- Youth creativity: arts, urban cultures, agency, and political participation.
- Public policy: urban, educational, and youth policies.
- Urban peripheries: socio-spatial segregation, territorial stigma, and marginalisation.

# SUBMISSION INSTRUCTIONS



Each Panel Proposal will comprise 4 to 5 presentations and will have one or two coordinators. These coordinators may also serve as speakers and are responsible for guiding the Panels Proposal.

**Each Panel Proposal must include:**

1. Title of the Panel Proposal;
2. Abstract, with a minimum of 175 words and a maximum of 250;
3. Five keywords;
4. Name, institutional affiliation, and email of the proponents of the Panel Proposal;
5. Set of four to five communications, including: title, name, institutional affiliation, and email of the authors;



- The Panel Proposal coordinator must submit the complete proposal, with the communications properly ordered, by **April 2**.
- After the submission of proposals, the organising and scientific committee will select the Panel Proposals within two weeks, notifying the coordinators.
- The coordinators of the selected proposals will be responsible for collecting and submitting the abstracts of the participants' presentations, following the same format as the Panels Proposals, **by May 4**.
- Each session will have a total duration of 1.5h. Coordinators are responsible for organising and moderating the session and allocating time for discussion.



Deadline for submitting Panel Proposals: **April 2, 2026.**

Submissions must be sent to: **pericreativities@gmail.com**

**Registration for the conference is free.**

# ORGANISING COMMITTEE AND SCIENTIFIC COMMISSION



## ORGANISING COMMITTEE

**Otávio Raposo Iscte** Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

**Lúgia Ferro** Faculty of Arts and Humanities of the University of Porto, Institute of Sociology of the University of Porto.

**Pedro Varela** Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

**Beatriz Lacerda** Faculty of Arts and Humanities of the University of Porto, Institute of Sociology of the University of Porto.

**Mateus Sadock** Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

## SCIENTIFIC COMMISSION

**Alix Didier Sarrouy** Nova University Lisbon, Institute of Ethnomusicology - Music Dance.

**Ângela Rodrigues** Educational Mentor in Cascais.

**Carla Malafaia** Faculty of Psychology and Education Sciences of the University of Porto.

**Derek Pardue** Aarhus University.

**Gabriela Leal** Nova University Lisbon, Interdisciplinary Centre of Social Sciences.

**João Carlos Martins** University of Algarve.

**João Teixeira Lopes** Faculty of Arts and Humanities of the University of Porto, Institute of Sociology of the University of Porto.

**João Tito Basto** Coordinator of Centro Periférico.

**Jordi Nofre** Nova University Lisbon, Interdisciplinary Centre of Social Sciences.

**Leonor Medon** Faculty of Arts and Humanities of the University of Porto, Institute of Sociology of the University of Porto.

**Liliana José** Independent researcher and senior technician at the Agency for Integration, Migration and Asylum (AIMA, I.P.) (participation in an individual capacity).

**Pedro Abrantes** Universidade Aberta - Centre for Global Studies and Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

**Ricardo Campos** Nova University Lisbon, Interdisciplinary Centre of Social Sciences.

**Rodrigo Faria** Community Development Worker at the Aga Khan Foundation and project manager for the Unidigrazz artistic collective.

**Rita Cachado** Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

**Sandra Madalena da Silva** Senior technician specialising in personal, social and community development at the Ibn Mucana School Group.

**Tajla Blokland** Humboldt-Universität zu Berlin.

**Teresa Seabra** Iscte - University Institute of Lisbon, Centre for Research and Studies in Sociology.

**Victória M. Gomes** Universidad Carlos III Madrid.

# ORGANISATION



- Iscte - University Institute of Lisbon and Centre for Research and Studies in Sociology.
- Ponto Kultural - Space for Research and Artistic Creation.
- Faculty of Arts and Humanities of the University of Porto and Institute of Sociology of the University of Porto.
- Nova University Lisbon and Interdisciplinary Centre of Social Sciences.
- Nova University Lisbon and Institute of Ethnomusicology - Music Dance.

This conference is promoted within the scope of the project “Peripheral Creativities: youth, art and public policies in segregated territories - PERICREATIVITY”, funded by the Foundation for Science and Technology (FCT).

